

host profiles

Emily Cohn

Emily leads her life in a constant search for opportunities to make good stories. Her most story-worthy jobs have included selling merchandise for a touring band, teaching Shakespeare to youth in Detroit, and delivering wine to Disney executives. She's elated to be shaping the story of some of Anchorage's best neighborhoods through her job at ACLT. Emily has yet to meet a costume contest she couldn't win.

Amanda Dale

Costume contests feel like a lot of pressure to Amanda, who has tried and failed to dress up like a banana slug, her grandmother, and the pope. For this Extra Tough series, she invites in the spirit of her great aunt Nancy Day, a Boston chemistry teacher.

donate to ATMI!

These "Extra Tough" radio shows were produced by the fantastic students at the Alaska Teen Media Institute.

To donate directly to ATMI, visit <http://alaskateenmedia.org/> donate.

call for future storytellers

Got a story? Visit arcticentries.org, click on "Tell your story", and type in your contact info and story summary.

Storytellers Guild of Anchorage

The SGA hosts three programs a year: a night of scary stories in Oct., Tellabration in Nov., and The Liars Club in April. New storytellers always welcome. Contact Betty Arnett at ishka@gci.net.

AE storyboard

Arran Forbes	Paul "Bear" Barendregt
Eva Gardner	Tim Paszalek
Will Koeppen	Rosey Robards
Olivia Cohn	Amanda Dale

Virtual hugs and remote shout-outs to AE volunteers Ximena Williams Olivera, Laura Wolff, Suzanna Caldwell, Bhavisha Bhal-sod, Jason Brandeis, Shannon Kuhn, Kevin Worrell, Lila Hobbs, Emily Cohn, and Scott Owens.

musician profile

Mossy Kilcher lives on her family homestead outside of Homer, where she runs Seaside Farm (www.seasidealaska.com). Her self-released 1977 folk album "Northwind Calling" celebrates her experiences growing up on this land and her deep connection to nature. You can hear songs from "Northwind Calling" on Bandcamp and YouTube.

Arctic Entries

building community, one story at a time

**Extra Tough:
Women of the North**
in collaboration with
the Anchorage Museum



music by
Mossy Kilcher

aired on
Alaska Public Media
91.1 FM KSKA

Sunday
March 21, 2021
8 PM

podcast & facebook & radio

Listen to past shows on our website or on our free podcast on iTunes.

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arcticcentries.org

storyteller profiles

Cordelia Qiñaaq Kellie

Cordelia Qiñaaq Kellie is Iñupiaq whose family is from Wainwright and is passionate about Iñupiaq language revitalization, community building, and writing essays, stories and poetry about culture and Indigenous issues. Her background includes external relations and communications, grassroots community organization, and language and cultural instruction. She also publishes Nalliq, a repository of stories and poetry about Indigenous issues, which can be found at nalliq.com.



M.C. MoHagani

Magnetek

M.C. MoHagani Magnetek (pronounced: emcee mahogany magnetic) serves as the M.C. (Mistress of Ceremony) and producer for the monthly Edutainment Nite \$100 Cash Prize Poetry Slam. She is a feminist (nonbinary) transgender African-American woman, human rights activist, U.S. Coast

Guard veteran, and performance artist. Her list of accolades also includes riding her bicycle 100 miles in one day, jumping over five cars on her bike and chaining herself to a tree for justice, equality and respect for all people. She loves writing creatively and poetry every day. Taking candy from babies is her favorite pastime.

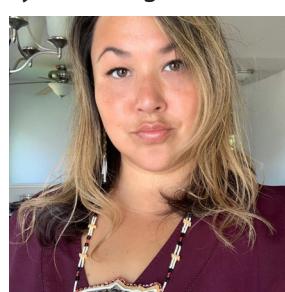
Barbara Hood

Barbara Hood worked as a public sector lawyer in Alaska for over 30 years. She also helped her husband found Great Harvest Bread Co. in Anchorage, which they ran together for 23 years. Now fully retired, she dedicates her time to volunteer work and continues to pursue her longtime interests in creative writing, photography, and community advocacy. Her essays, poetry, fiction and commentary have appeared in the Anchorage Press, Anchorage Daily News, and CIRQUE: A Literary Journal for the North Pacific Rim.



Rochelle Adams

Rochelle Adams is from the Interior Alaskan villages of Beaver and Fort Yukon. Her parents are Angela Peter-Mayo of Fort Yukon and the late Cliff "Tuffy" Adams Jr. of Beaver. Her maternal grandparents are Susan (Lord) and Johnny Peter Sr. Her paternal grandparents are Hannah "Babe" (VanHatten) and Cliff Adams Sr. She was raised living a traditional Athabascan lifestyle with her family following the seasonal cycles of hunting, fishing and trapping off of the Yukon River.



These are the values and connections that guide her today and she proudly represents this in all parts of her life and work. She is the mother of three teens, who she is raising with these same values of connectedness, love and respect.

Rochelle is an artist, linguist, cultural bearer, land and water protector. She currently works for Native Peoples Action as the Indigenous Engagement Director and is a permanent Alaska Native Cultural Advisor for the PBS Kids show "Molly of Denali".

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Thanks to Francesca DuBrock and her team at the Anchorage Museum, Quinn White and Sam Bernitz from ATMI, who produced the show under the guidance of Cody Liska and John Kendall; ATMI director Rosey Robards; the Super Saturated Sugar Strings for the AE Radio Hour theme music; and the real hero of this winter, Zoom.