## **Arctic Entries**

## Performer Release 2015-2016

I,, agree to participate as a performer in the 2015-20	016 Arctic
Entries series. I understand that I was or may be photographed during rehearsal and during my perfor understand and agree that Arctic Entries may record my performance and may retain a copy of the recording, Arctic Entries will be the sole copyright holder of this recording. I further understand that Arctic Entries does recording or photography by the audience, and that members of the press may be present at my perfor understand and agree that Arctic Entries bears responsibility only for its own use of my performance; it bears responsibility for the content or use of recordings, photography, or media coverage by any other entity or individual to the content of the content or use of recordings, photography, or media coverage by any other entity or individual to the content of the content or use of recordings, photography, or media coverage by any other entity or individual to the content or use of recordings, photography, or media coverage by any other entity or individual to the content or use of recordings.	, and that not limit rmance. s no lega
I agree to the following provisions regarding Arctic Entries' use of my participation in any rehearsal, perform other event related to Arctic Entries— <b>please initial</b> all that you agree to below:	nance, or
<b>PHOTOS</b> : Arctic Entries may use photographs of me for any purpose, including on its website and on social	l media;
<b>AUDIO ONLINE</b> : Arctic Entries may post a recording of my performance on its website and social media may feed this recording to related internet applications, including but not limited to iTunes and Soundcloud;	sites, and
<b>AUDIO FOR ANY PURPOSE</b> : Arctic Entries may use a recording of my performance for any purpose, inclunct limited to dissemination online or via present or future radio programming, at its sole discretion;	uding but
<b>RADIO BROADCAST AND ARCHIVE</b> : Arctic Entries may include a recording of my performance on a future of the Arctic Entries radio broadcast, which will then be archived and available online;	e episode
TV BROADCAST: Arctic Entries may include a video recording of my performance in programming procupublic television in concert with Alaska Public Media;	duced for
<b>UAA ARCHIVES</b> : Arctic Entries may deposit recordings of my performance in the Archives and Special Collective University of Alaska-Anchorage Consortium Library and make them available for research and reproduction.	
I certify that the content of my performance is wholly my own and does not infringe any known rights or laws release and indemnify Arctic Entries, its contractors, agents, and insurers from all claims, demands, and liab damages of any kind (including but not limited to libel, slander, invasion of privacy) or any other claim in law based on my participation in Arctic Entries or the uses of my image and story approved above. I agree that this is governed by the laws of the State of Alaska and that any lawsuit arising from it must be filed in Anchorage, Alaska	oilities for or equity Release is
Address	
Phone number E-mail	
Signature Date	
Parent/Guardian Signature (if under 18)	
STORY TITLE (or songs in order of performance)	
May we share your e-mail address with Storyworks Alaska? YES NO	